

L#	CW/H	PLD"	House Use	Show Use	W/S	##
*	CW	0'-6"	FIRE CURTAIN			
*	CW	1'-0"	PAINTED CURTAIN(STALEY)			
1	S	1'-4"	GRAND RED TEASER			
2	CW	1'-9"	RED ACT CURTAIN / #1 LEGS			
3	S	2'-2"	#1 BLACK BORDER			
4	CW	3'-3"				
5	CW	4'-0"	#1 ELECTRIC			
6	S	5'-6"				
7	S	6'-3"				
8	S	7'-0"				
9	S	7'-9"				
10	S	8'-3"				
11	S	9'-0"	#2 BLACK BORDER			
12	CW	10'-0"	#2 BLACK LEGS			
13	CW	10'-9"				
14	CW	11'-6"	#2 ELECTRIC			
15	S	12'-9"				
16	S	13'-6"				
17	S	14'-3"				
18	S	15'-0"				
19	CW	16'-0"	MIDSTAGE FULL BLACKOUT			
20	S	16'-6"				
21	S	17'-0"				
22	S	17'-6"	#3 BLACK BORDER			
23	CW	18'-6"	#3 BLACK LEGS			
24	CW	19'-3"				
25	CW	20'-3"	#3 ELECTRIC			
26	S	20'-9"				
27	S	21'-6"				
28	S	22'-0"				
29	S	22'-6"				
30	S	23'-0"				
31	CW	23'-6"				
32	S	25'-3"	#4 BLACK BORDER			
33	CW	26'-0"	#4 BLACK LEGS			
34	S	26'-6"				
35	S	27'-0"				
36	CW	28'-6"	#4 ELECTRIC			
37	S	29'-6"				
38	S	30'-0"				
39	S	30'-6"				
40	CW	31'-0"				
41	CW	31'-6"	CYCLORAMA			
42	CW	32'-0"	UPSTAGE FULL BLACKOUT			
			4' Crossover & Catwalk @ 22'			
		36'-6"	Theatre Back Wall			

TOTAL # of working lines = 42; 15 Counter weights double purchase or 26 Hemp sets (Noted above by CW/H)

PIPES = 40" Anything wider than 42" cannot be flown higher than 22'6" because of elevated galleries(SL Rail & SR Dimmers)

Proscenium Opening is 38' Wide x 27' High Elliptical stage lip 4' @ CL to 1' @ proscenium edge

Dark line between 14-15 & 31-32 indicates an 18" wooden beam @ 54' for grid structural support