



The Grand Kids Festival

Saturday, April 14, 2012 | 10am-5pm



PERFORMANCE APPLICATION

With The Grand 1894 Opera House on behalf of The Grand Kids Festival (GKF)

(PLEASE PRINT OR TYPE)

This application is made and entered into by and between 1894 Inc., dba The Grand 1894 Opera House / Grand Kids Festival in Galveston, Texas and the Performer/Performance Group indicated below:

Performer / Performance Group Name _____

Contact Person _____

Address _____

City _____ State _____ Zip _____

Day Phone _____ Cell Phone _____

School affiliation (if applicable) _____

Email: _____

Participated in Grand Kids Festival before (circle one): (Y) (N)

Total number of performers attending: _____ *Please complete a separate form for multiple groups.*

Length of performance (up to 30 minute maximum): _____

Description of performance (please use separate sheet if additional space needed): _____

Requested performance time (time of day between 10am-5pm) _____

All music must be "on que" and ready to be played. We accept music on CD's and I-pods.

Special requests / Technical requirements (chairs, music stands etc...) _____

Please complete additional required information on reverse.

This application is for a performance slot at The Grand Kids Festival in Galveston on **Saturday, April 14, 2012.**

The number of performance slots is limited. **Please return application before March 2, 2012.**

PERFORMER / PERFORMANCE GROUP APPLICATION

- I certify that the information I provide is true and correct and that I understand the rules and general information provided in this application contract.
- Further, I certify that representatives of my organization will abide by said rules and regulations.
- My representatives and I agree to hold harmless 1894, Inc. dba The Grand 1894 Opera House / Grand Kids Festival, its directors, agents, employees and volunteers from any and all liability from injury, property damage or loss, which may arise in connection with my participation.
- I understand that I am responsible for properly parking my vehicle(s) during the event and responsible for any parking fees that I may incur.
- I understand that failure to adhere to these rules and regulations will result in the termination of my participation in this and any future Grand Kids Festival events.
- I understand that the event may be cancelled because of inclement or hazardous weather, and every attempt to inform me of any cancellation will be made using information I have provided on my application.
- As evidence of their agreement to the terms and conditions set forth herein, the parties affix their authorized signatures below.

Please complete and sign this application and return to:

The Grand Kids Festival
 Attn: Kathy Van Dewalli
 2020 Postoffice Street
 Galveston, TX 77550

Upon acceptance of your application, a signed copy of this form will be returned to you.

Signature of Performer or Performance Group Representative

Print Name

Date

Signature of Grand Kids Festival Coordinator/Staff Representative

Print Name

Date

Office Use: _____

Why Participate in The Grand Kids Festival?

The **primary goal** of The Grand Kids Festival is to provide participatory access to the fine arts for all children through an extension of The Grand's educational outreach and children's programming. The festival is also designed to raise an appreciation and awareness of the fine arts for children, to demonstrate the talent and ability of children in the greater Galveston/Houston area, and to create a visible, broad-based event which adheres to The Grand's mission.

The Grand Kids Festival is designed to create an arena for participation by those attending. Virtually all booth and stage activities will be dedicated to **“hands-on” projects**, such as making musical instruments; creating visual art in a variety of media; learning and acting out folk dances or puppetry.

Entertainment areas will include children performing as well as professional artists who specialize in performing for children and families. Performances will include vocal, instrumental and dance groups representing a diversity of ages and cultures. Food and beverage booths are also provided at the event.

A recurring festival favorite is the culmination of a week-long residency presented by **Missoula Children's Theatre** at The Grand, who work with local children each year to produce a musical adaptation presented twice during the festival on Saturday, from The Grand's stage. This year the performance will be “The Tortoise versus The Hare”. Open auditions will be held on Monday, April 9, 2012 at 4:30 p.m. at The Grand 1894 Opera House in Galveston, Texas. There are roles for students in Kindergarten through 12th grade. Approximately 50-60 local students will be cast to appear in the show with the MCT Tour Actor/Director.

With three stages, a storytelling tent, over a dozen activity areas, and forty plus activity booths spanning over three blocks along Postoffice Street in downtown Galveston, it is no wonder that over **5,000 people** attend this fun-filled festival each year.

Performers scheduled at the festival will receive complimentary festival admission (for each performer in group, plus one chaperone ticket for every 10 performers in group). Additional tickets for family and friends are available at half-price up until the day of the event.

Join us on Postoffice Street, between 20th and 23rd Streets for affordable, family fun! Tickets purchased at the gate are just \$3.00 for adults, \$2.00 for children, and children under 5 are free! Tickets are also offered at half price when pre-sold at The Grand's Box Office prior to the event.

Please see reverse for specific performance information and Festival Rules and Regulations.

YOU MAY KEEP THIS PAGE FOR INFORMATION PURPOSES –

Please return completed pages one and two for application processing.

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Stage Location / Performance Slot Time

Stage location for performer/performance group appearance is at the discretion of The Grand Kids Festival staff. Specific performance time slots may be requested, but are not guaranteed. The Grand Kids Festival organizers make every effort to work with performers/performance groups to arrange requested times.

Parking / Check-in

No vehicles will be allowed in festival area. Performers/performance groups may enter any festival gate, but any vehicles will need to be parked outside the festival grounds. Please obey all traffic laws. Parking for the day is available (for a fee) at the corner of 21st and Market Street in the parking garage, and at additional area lots and meters. We recommend contracting for daily parking in area lots. Parking is not provided by festival/event. If help is needed to unload any equipment for your performance, arrangements must be made in advance of event. Festival organizers request that all performers/performance groups send one person from their group to Edna’s Room at The Grand for check-in upon arrival to the festival. Please report to your assigned stage no later than 15 minutes prior to your performance time.

Dressing Rooms

Dressing rooms are not provided for our performers/performance groups. Special arrangements may be made in advance for dressing room facilities.

Inclement Weather

In the event that there are any questions regarding weather conditions you may contact the Festival Coordinator at 409-739-1903. On the day of the event you may also contact The Grand’s Box Office staff beginning at 9am at 409-765-1894 or 800-821-1894. Every attempt will be made to contact performers at phone numbers listed on applications if the event will be cancelled or adjusted due to weather. There is no “rain date.”

Festival Rules and Regulations

The Grand Kids Festival reserves the right to cancel any performance group in violation of the following rules, and reserves the right to ask performer/performance group to leave Festival area.

- No consumption or possession of alcohol or controlled substances in Festival area.
- No sales or distribution of Silly String or any confetti type items without written approval.
- No sales or distribution of loud noisemakers, poppers, snaps or fireworks of any kind.
- Language or behavior that is not appropriate for a family-oriented event.
- No items that can be classified as a weapon.
- No skateboards or bicycles (other than used in entertainment acts) in the Festival area.

Compliance with laws

Performers shall comply with all federal, state, and local statutes, ordinances, and regulations now in effect or hereafter adopted, in the presentation of their performance. Performers shall at all times observe all safety measures necessary as directed by stage staff.

Modification

There may be no modification of this contract, except in writing, executed by the authorized representatives of The Grand 1894 Opera House / Grand Kids Festival coordinator / staff and Vendor.

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