



PRESS RELEASE

The Grand 1894 Opera House
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**GALVESTON'S GRAND OPERA HOUSE TO PRESENT
"MY MOTHER'S ITALIAN, MY FATHER'S JEWISH & I'M STILL IN
THERAPY" OCTOBER 16**

The Grand 1894 Opera House presents Steve Solomon, a stand-up comedian that *The New York Times* calls "one of the best comics you've NEVER heard of" for one performance only on Saturday, October 16, at 8 p.m. From the star and creator of the hit Broadway smash: *My Mother's Italian, My Father's Jewish & I'm in Therapy*.....the chaos continues as Steve presents: *My Mother's Italian, My Father's Jewish & I'm STILL in Therapy*. This hysterical prequel is a riotous comedy performed in a unique one-man show format. With over two hours of hysterical material, Solomon combines comic voices, sound effects, and a myriad of astounding characters we know, love and tolerate from our own families; each one brought to life on stage by Steve's gift that only adds to the hilarity of each story. Also included in the show are musical interludes that showcase even more of his talents.

Having grown up in the multi-ethnic neighborhood of Sheepshead Bay, Steve learned at an early age how to use his gift for imitating accents to his advantage. In college, Steve

dabbled in entertaining by emceeding events, but it was not until years later that he would pursue that ambition. Instead, he earned a doctorate in education and taught high school physics. Using humor, dialects and sound effects in teaching, Steve Solomon was a real life version of Gabe Kaplan's "Welcome Back Kotter." Eventually, he became Assistant to the Superintendent of Schools on Long Island, New York. He also discovered he had an incredible aptitude for business. Yet, he left this tremendous academic and business success behind, and turned his attention to his latent love of making people laugh. "I was sick and tired of the regular pay-checks, the prestige, and the educational glamour of an administrator's life so I decided to get on the road and make 30 dollars a show," he explained.

Still in Therapy is his next hilarious installment in his quest to defend himself against those people whose sole purpose in life is to add chaos to his. So prepare to laugh, prepare to cry and prepare to be delighted with *My Mother's Italian, My Father's Jewish* & *I'm STILL in Therapy*.

Ticket prices range from \$20.00- \$58.00. Call for pricing on Box Seats. Special discounts for group and senior tickets may be available. For information about this and other performances scheduled, contact The Grand's box office at 409.765.1894, 800.821.1894, or visit The Grand's website at www.thegrand.com. The theatre is located at 2020 Postoffice Street, in historic downtown Galveston. The Grand 1894 Opera House is

recognized as “The Official Opera House of the State of Texas.” All major credit cards accepted.